
SEMESTER III

4 Papers**Total 100 x 4 = 400 Marks****I. ABILITY ENHANCEMENT COURSE****[ECENG301A]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

A. INDIAN WRITING IN ENGLISH-POETRY AND SHORT-STORY**Theory: 60 Lectures; Tutorial: 15 Hrs****Unit I-- Poems**

Toru Dutt:	<i>Laxman, Sita</i>
Sri Aurobindo:	<i>Savitri</i> (Book eight, Canto III)
Nissim Ezekiel:	<i>Enterprise</i>
Sarojini Naidu:	<i>Love and Death</i>
Jayant Mahapatra:	<i>Landscape by the River</i>
A.K. Ramanujan:	<i>A River</i>
R. Parthasarathy:	<i>Mahabalipuram</i>

Unit II—Short Story

C. Rajgopalachari:	<i>The Enchanted Pool</i>
R.K. Narayan:	<i>An Astrologer's Day</i> (From <i>Malgudi Days</i> , Allied Publishers Pvt. Ltd., New Delhi, 1983)
M.R. Anand:	<i>The Barbers' Trade Union</i> , (From <i>The Barbers' Trade Union and Other Stories</i>)
Raja Rao:	<i>Javni</i> , From <i>The Cow of the Barricades</i> , Bombay, OUP (1978)
P. Padmaraju:	<i>Cyclone</i>
K.N. Daruwala:	<i>Love Across the Salt Desert</i>

Topics and Reading — Given at the End

OR**ABILITY ENHANCEMENT COURSE****[ECENG301B]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:**Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

B. LINGUISTICS—ADVANCED PHONOLOGY AND MORPHOLOGY OF ENGLISH**Theory: 60 Lectures; Tutorial: 15 Hrs****Unit I: Phonology**

What is Phonology? Features of Structuralist Phonology and Generative Phonology

Basic Principles of Identifying Phonemes: Principle of Contrastive Distribution,

Principle of Complementary Distribution, Principle of Phonetic Similarity, Principle of Pattern Congruity, Principle of Economy; Minimal Pair, Free Variation.

Syllable in Phonology and its Structure; Rhyme and Rhyming words

Word Stress: stressed (accented) and unstressed (unaccented) syllables; Primary and Secondary Stress; Placing stress marks on a words; General rules of English word stress.

Distinctive Features: the concept of Distinctive Features (DFs); Various DFs, Advantages of DFs in phonological analysis.

Unit II: Morphology

Morphology: Definite, Nature and Scope; Concepts in Morphology: Morpheme, Morph, Allomorph, Portmanteau Morph, Lexeme and Word; Types of Words: Simple, Compound and Complex

Types of Allomorphy: Phonologically, Lexically and Grammatically conditioned allomorphs; Some Procedures of Identification of morphemes; Inflectional and Derivational morphemes.

Morphological Analysis of Words: Morphological Structures of words using labeled tree diagrams; Identification of the processes of word formation in different words.

Unit III: Application of Linguistic Theory

Showing Syllable division and their structures of English words. Showing morphological structures of words using labeled tree diagrams.

OR

Identification of morphemes and allomorphs in a given set of words.

Suggested Readings:

- ☐ Aronoff, M. and K. Fudeman. *What is Morphology?* Oxford: Blackwell.
 - ☐ Bauer, L. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press.
 - ☐ Haider, S. S. and Sharma, R.K. *Introducing Phonetics*. New Delhi: Atlantic Press
 - ☐ Gimson, A.C. *An Introduction to Pronunciation of English*. ELBS
 - ☐ Haspelmath, M. *Understanding Morphology*. London: Arnold.
 - ☐ Hockett, C. *A Course in Modern Linguistics*. New York: Macmillan.
 - ☐ Katamba, F. *Morphology*. London: Macmillan.
 - ☐ Odden, David. *Introducing Phonology*. Cambridge: Cambridge University Press.
 - ☐ Roach, Peter. *English Phonetics and Phonology*. Cambridge: Cambridge University Press.
 - ☐ Syal, Pushpinder and Jindal, D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
 - ☐ Thakur, D. *Linguistics Simplified: Morphology*. Patna: Bharati Bhawan
 - ☐ Thakur, D. *Linguistics and Phonology of English*. Patna: Bharati Bhawan.
 - ☐ Yule, George. *The Study of Language*. Cambridge: Cambridge University Press.
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